

# SUBMERGE

INSTALLATION AND CARE GUIDE

WILSON<sup>®</sup>  
AUDIO

WA DEALERS



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# SUBMERGE™

## OWNERS MANUAL

## SAFETY

1. Keep this owners manual of operating and safety instructions for future reference.
2. Read and understand these safety and operational guidelines before using the subwoofer.
3. Follow all operating and proper use instructions.
4. Adhere to all warnings on the subwoofer and in the operational guidelines.
5. Do not defeat the safety purpose of any polarized or grounding type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two prongs and a third grounding pin. The wide blade, or the third prong, are provided for your safety. If the provided plug does not fit into your outlet, consult your Authorized Wilson Audio Dealer or an electrician for replacement.
6. Connect the subwoofer only to a power supply specified in the operating instructions or marked on the device.
7. Route power cords to prevent walking on or pinching, especially at plugs, receptacles, and where they exit the subwoofer.
8. During lightning storms or extended periods of inactivity, unplug the subwoofer.
9. To fully disconnect the Submerge, unplug the power supply cord from the receptacle.
10. Avoid using the subwoofer near water, such as in proximity to a bathtub, washbowl, sink, laundry tub, wet basement, or swimming pool.
11. Ensure proper ventilation by placing the subwoofer in a location that does not obstruct airflow over heat-sink fins. For built-in installations, guarantee unrestricted airflow to the heat-sink at the rear.
12. Keep the subwoofer away from heat sources like radiators, heat registers, stoves, power amplifiers, or other heat-producing devices.
13. Use a dry cloth to clean the amplifier and metal components.



### IMPORTANT SAFETY INSTRUCTIONS

To reduce the risk of electric shock, do not remove metal covers. No user serviceable parts inside. Refer servicing to qualified personnel. To reduce the risk of fire and shock do not expose Submerge to rain or moisture. Submerge should be connected to an earth grounded AC electrical socket. Submerge should be operated in a well ventilated area. Minimum clearance is 2 inches from the ventilation openings.

## FCC STATEMENT

*This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions:*

- 1. This device may not cause harmful interference, and*
- 2. This device must accept any interference received, including interference that may cause undesired operation.*

**NOTE:** *This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation.*

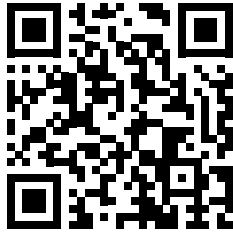
*This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that the interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try and correct the interference by one or more of the following measures:*

- Increase the separation between the equipment and receiver.*
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.*
- Consult your Authorized Wilson Audio Dealer for further assistance.*



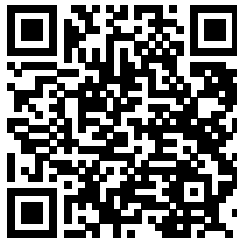


[wilsonaudio.com/support](http://wilsonaudio.com/support)



CONTACT US FOR  
CERTIFICATIONS

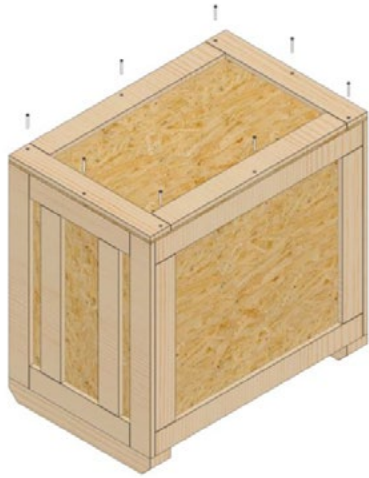
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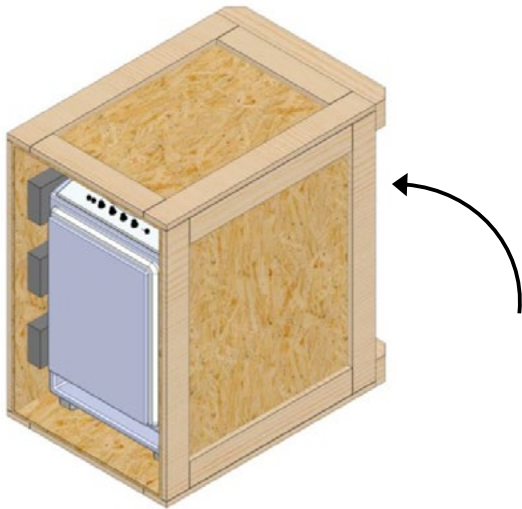
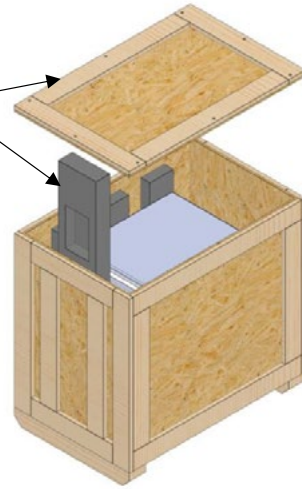
CONTACT YOUR DEALER



WILSON AUDIO SPECIALTIES



Lid, Foam,  
Manual and  
Tool kit



## UNCRATING SUBMERGE

**Note: To avoid damaging the Submerge painted surface please remove any jewelry (rings, watches, necklaces, and bracelets) along with covering any belt buckles and zippers during this process.**

### Initial Check

The Submerge is shipped in a wooden crate (*see page 8 for visual guide*). Upon receiving this crate, please check for any damage. If the crate has been damaged, please report it to the shipping company immediately for insurance verification.

### The following items are recommended for this procedure:

- Electric Screwdriver/Drill
- Phillips Head Bit
- Suitable Tool to Cut Crate Band

### Unpacking the Submerge

1. Cut the band wrapped around the crate. With the crate lid facing up, unscrew the wood screws securing the lid. Remove the lid.
2. Remove the cloth grille and set aside. This will be reattached to the Submerge at the end of the installation process.
3. Remove the Tool Kit and Owner's Manual from the foam piece between the Submerge casters. Set these aside so they are easily accessible during the installation process. Remove the foam piece from between the casters.

**Note: This is a two person job. Do not attempt this by yourself. Submerge is heavy. Care should be taken to prevent injury and/or damage to the product.**

4. Carefully lift the crate up so that the Submerge casters are now facing the floor and the Submerge is oriented in a way to roll out of the crate. Mindfully roll the Submerge out of the crate.
5. Store the foam pieces back in the crate and screw the lid back on. Move crate out of installation area.

**Note: Save your shipping crate and all packing materials. They are specifically designed to prevent harm from coming to your Submerge during shipping.**

6. Move the Submerge(s) and associated tools into the desired installation location. Be careful not to touch the driver element when you are moving the Submerge.

**You will be using tools and parts in this kit throughout the installation process. Keep the Tool Kit at hand.**

- Owner's Manual
- Full-Line Brochure
- Warranty Registration Form
- (1x) Polishing Cloth
- (1x) Power Cord
- (1x) Enclosure Grille
- (1x) Submerge
- (4x) 1/2"-13 Spike with Nut (*Acoustic Diode Spike*)
- (4x) Mechanical Diode (*Acoustic Diode Spike*)
- (4x) 1/2"-13 [1"] Set-Screw / All-Threads (*Acoustic Diode Spike*)
- (4x) Large Aluminum Spike Pad
- 1/4" Allen Elbow (*spike diode set-screws*)
- 3/4" Combo Wrench (*spike nuts*)
- 7/16" Wrench (*spike tip*)
- Universal Allen Driver
- 5/32" Allen Bit (*driver screw*)

## SUBMERGE PLACEMENT GUIDELINES

Because the Submerge's frequency range is limited to the sub-frequency bass range, its placement requirements are uniquely different than a full-range loudspeaker. The Submerge is shipped with casters installed on the bottom of the enclosure. Leave the casters installed as you move Submerge to the desired location.

The ideal position of the Submerge subwoofer is somewhat dependent on its primary use. In home theaters, where the Submerge is used as the Low Frequency Effects (LFE) channel, it may be located in a variety of positions, depending on listening space restrictions and architectural considerations. Your Authorized Wilson Audio Dealer will have the best insights for helping you install your Submerge in any configuration that works for your room.

In general, the lower frequency range will be reinforced by room boundaries and corners. Since most of the information contained in the LFE channel is in the sub-frequency bass range, with little information in the mid and upper bass, there are some advantages to placing the Submerge near the room boundaries or near a corner. Some care is needed to avoid introducing upper-bass colorations caused by corner placement.

Since all Wilson Audio speakers are phase and time coherent, it is very important to time align Submerge in the room using the Delay Function found on the Submerge front panel. Please contact your Authorized Wilson Audio Dealer to help you install your Submerge.

Here are some frequently asked questions to further help with your installation.

### **Q: What is the best place to install my subwoofer(s)?**

If possible, install your subwoofer(s) on the same "arc" as the front baffle of the main loudspeakers. You can use a simple string to do this. Hold one end of the string at the listening position and with the other end of the string touch the front baffle of the left channel main loudspeaker. Make sure the string is tight when marking the distance

from the listening position to the main loudspeaker. While holding the string in the same place at the listening position you can walk back and forth in the listening space in-front of the listening position and see where the equal length arc is located.

If installing Submerge along this arc isn't an option, using the Submerge DELAY function will acoustically move the leading edge of the audio signal to match the leading edge of the main loudspeakers audio signal. This sonically moves the subwoofer without physically moving it.

### **Q: When would I want to use two subwoofers instead of just one?**

Using two subwoofers instead of one is more about quality than quantity (even if there is more LF output with two subwoofers). Two subwoofers will substantially add to the quality of sound reproduction in a listening room with full-range main loudspeakers, both in adding phase coherent bass extension and also subharmonic energy.

When you turn the well-calibrated subwoofers 'ON' your listening room will seem to expand and give you the impression that you are listening to the orchestra (or in the movie scene) in a much larger space. This phenomenon of increased soundstage scale occurs even when listening to recordings of a simple solo violin or harpsichord. Both of these instruments, which are incapable of producing bass fundamentals, sound much more realistic when the subwoofers are engaged.

One could argue that using two quality subwoofers is more about space enhancement and foundation forming than simply LF rumble. For the highest quality in music playback, two subwoofers offer the best possible option for a truly satisfying experience.

### **Q: Do I need a subwoofer(s) in my system if I only listen to music?**

The answer is 'YES' if your room can accommodate them.

The benefits of subwoofers in your listening room will tend to give you the impression that you are listening to

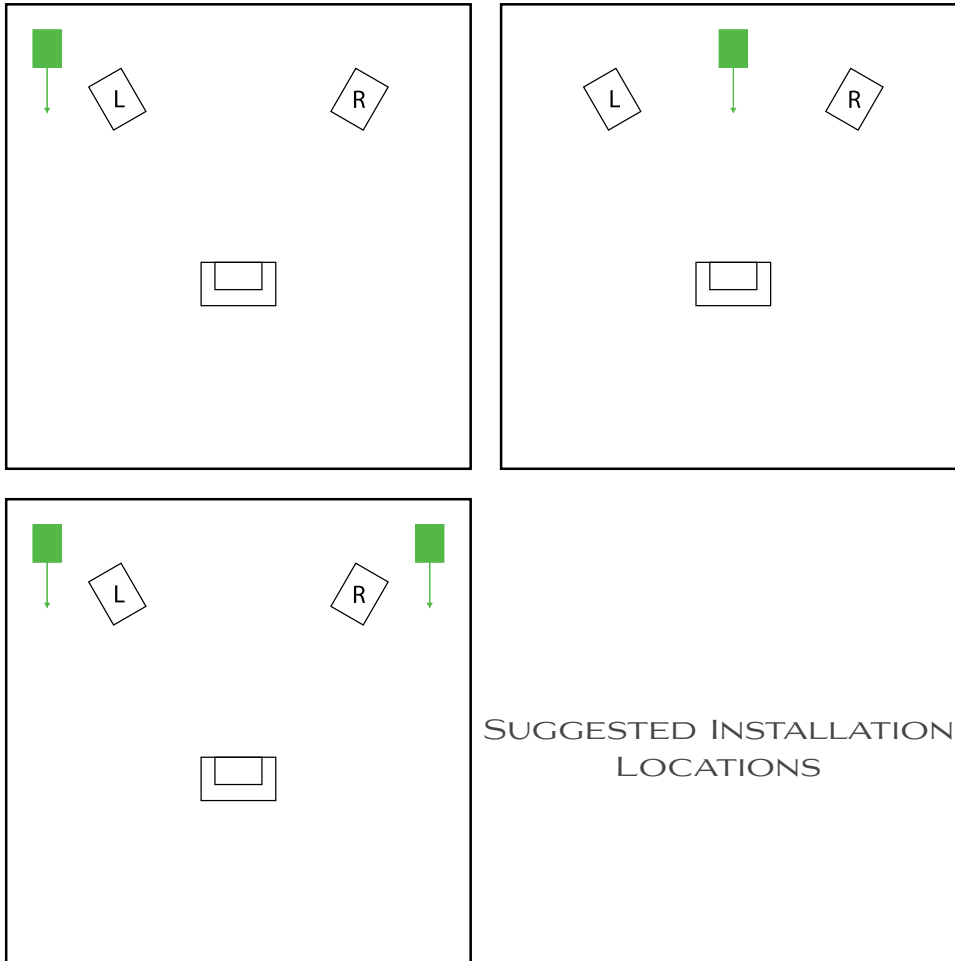
music in a much larger space. Adding one or two subwoofers to any music playback system is a great way to increase the performance, expression, scale, and realism of the performances played back through that audio system.

**Q: What is the best crossover frequency for my subwoofer(s)?**

The best crossover frequency, to a great extent, is system and room dependent. For LF applications, the subwoofer crossover frequency is usually set by the Low Pass control knob on the Submerge front panel and/or the A/V Processor. This should be set to roughly 10Hz above the LF extension of your main loudspeakers.

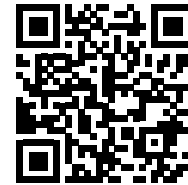
For music listening, using full-range Wilson Audio loudspeakers, the best option is to select the lowest possible subwoofer crossover frequency to start with (30Hz). Listen to the results and adjust the Low Pass control knob to increase the crossover frequency depending on if the LF sounds accentuated/elevated/ pronounced or lean/thin. While room acoustics play a big role in this calibration, the subwoofer crossover point is usually between 30Hz and 55Hz with an 12dB per octave roll-off while leaving the main loudspeakers functioning full range with no low frequency cutoff. Your Authorized Wilson Audio Dealer is happy to help you find the best solution for your system and room and will calibrate it.

Your Authorized Wilson Audio Dealer is trained on how to seamlessly install subwoofers and how to effectively integrate one or more subwoofers into your theater and/or multi-channel audio system. Please contact them to help you find the best LF solutions for your system.



SUGGESTED INSTALLATION LOCATIONS

[wilsonaudio.com/support/faq/21](http://wilsonaudio.com/support/faq/21)



VISIT OUR FAQ WEBSITE FOR MORE INFORMATION





## BACK PANEL CONNECTIONS

### MAIN POWER PLUG

Each Submerge comes with a 15 amp power cable that connects Submerge to a power outlet. This power cable can be swapped out for a more substantial power cable that has the same termination configuration. First plug the power cable into the back of the Submerge and then plug into the power outlet.

### BALANCED (XLR) INPUTS

The Submerge has individual left and right balanced XLR input connections. When using a mono subwoofer or “LFE” output, only the input labeled “Left/Mono” will be used. This applies to most multi-channel home theater A/V receivers and preamplifier/processors. The left and right input jacks are provided for systems without a dedicated mono subwoofer connection as found in two-channel audio equipment.

### SINGLE-ENDED (RCA) INPUTS

The Submerge has individual left and right unbalanced RCA input connections. While unbalanced connections are not as isolated from noise as balanced connections, the Submerge employs isolation on the unbalanced inputs to minimize the possibility of unwanted noise in your system.

When using a mono subwoofer or “LFE” output, only the input labeled “Left/Mono” will be used. This applies to most multi-channel home theater A/V receivers and preamplifier/processors. The left and right input jacks are provided for systems without a dedicated mono subwoofer connection as found in two channel audio equipment.

**NOTE: A Stereo System and Home Theater can both be connected to Submerge if one is connected via RCA and the other connected via XLR. Make sure the system not in use is muted or turned off before listening to the other.**

## MAIN POWER SWITCH

This is the main AC power switch for the Submerge amplifier. This switch must be in the “On” position or the Submerge will not have power, regardless of the settings on the front panel. Turn the switch to “Off” to completely turn off all AC power to the amplifier. This should be done whenever the system will not be used for long periods of time.

## 12 VOLT TRIGGER

The 12V trigger is a feature included for convenience in the Submerge amplifier. This is a 3.5mm mono mini jack connection which allows you to create a simple network between the components used in your system which allows them all to power up when one is powered on. The top input jack is to connect the 12V trigger and the bottom input jack is for a pass-through connection to daisy chain other electronic 12V trigger components.





## FRONT CONTROL PANEL FUNCTIONS

### POWER

The "Power" knob has three positions:

- "On": The Submerge is always on, regardless of input signal status. The blue LED will be on. Power consumption in this mode is 0.5 watts.
- "Off/12V": The Submerge's amplifier is powered down. All front panel lights are off. A 12V trigger relay can be used to power on Submerge. No LED indicator lights will be on.
- "Auto": The Submerge will power up when an audio signal is present and will power down into standby if no signal has been detected for 20 minutes. Front panel lights will turn on when the Submerge powers up and will turn off when going into standby mode. The blue LED light will turn on when powered up and the red LED light will turn on when in standby mode.
- Idle power consumption is 0.5 watts in "Auto" or "On" modes.

### BACK LIGHT

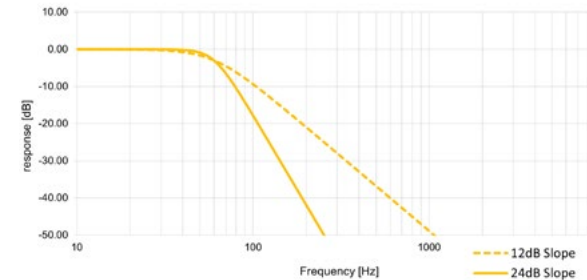
The "Back Light" knob allows the user to select one of three light settings.

- "Off" turns off all knob back lights at all times.
- "Low" sets the front panel knob lights to a dim brightness level when the Submerge is on.
- "High" sets the knob lights to full brightness level when the Submerge is powered on.

## LOW PASS FILTER

The "LP (Low Pass) Filter" knob determines the operating mode of Submerge's built-in LP filter.

- "Bypass" defeats the low pass filter, completely removing this circuit from the signal path. The Submerge's characteristics can be adjusted using a signal input from an A/V Receiver, preamplifier, or separate controller such as the ActivXO.
- "12dB" sets the roll off slope of the low pass filter to a 12dB per octave slope.
- "24dB" sets the roll off slope of the low pass filter to a 24dB per octave slope.

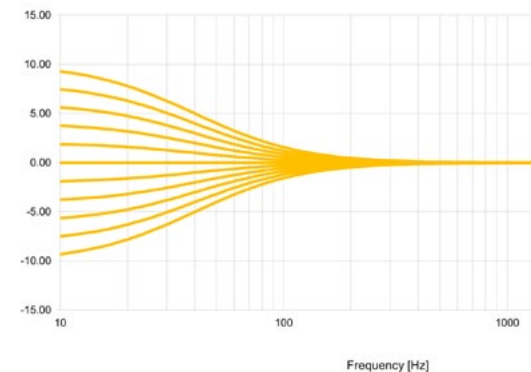


## GAIN

The "Gain" knob controls the output level (volume) of the Submerge. When fully turned counter-clockwise, the Submerge's output will be muted. When turned fully clockwise, the Submerge's output will be at maximum level.

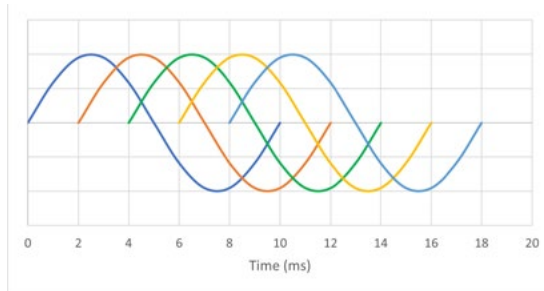
## ELF EQ

The "ELF EQ" (Extreme Low Frequency Equalizer) knob allows the user to apply a low frequency "boost" or "reduce" output. This filter is centered at 40Hz. In rooms where the bass is lossy, it may be beneficial to "boost" low frequency information. Using the ELF EQ knob installers can "reduce" LF info to help compensate for room or boundary gain which naturally causes very low frequencies to be exaggerated relative to the rest of the signal.



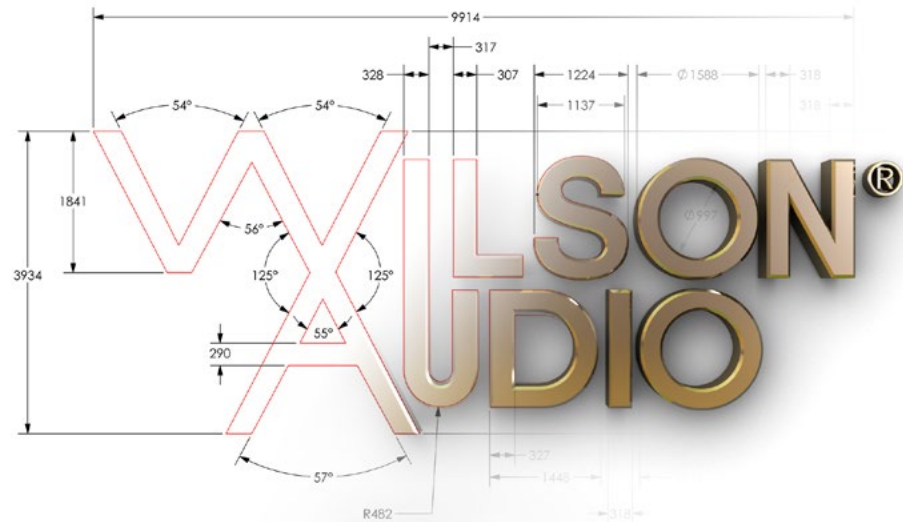
### LOW PASS (crossover point)

The “Low Pass” knob allow the user to choose the roll-off frequency of the low pass filter from 30Hz to 100Hz. Your authorized Wilson Audio Dealer can help you adjust this setting for the best balance in your system.



### DELAY

The “Delay” knob is used to adjust the timing, or leading edge of the signal, of the subwoofer output to match to the leading edge signal from main speakers. Physical positioning of the Submerge relative to the main speakers, as well as room boundaries, greatly affects the quality of the sound and time alignment accuracy. Your Wilson Audio Dealer can help you optimize this setting for the best performance in your system.



## SETUP PROCESS

With the Submerge in position you can now integrate the subwoofer into your system. It is often helpful to have two people during this set-up process; one person in the listening position and the other person adjusting settings at the Submerge front control panel.

Begin with the following settings:

- **Gain – Minimum (Min)**
- **Low Pass – 55Hz**
- **Delay – 0ms**
- **LP Slope – 12dB**
- **ELF EQ – Neutral (12 o'clock Position)**

### Gain

Play a piece of music with low, repetitive bass notes or use a 30Hz test tone at a moderate volume. Gradually increase the subwoofer Gain until the bass output is balanced with the main speakers. Be cautious not to overpower the system.

### Low Pass

Set the Low Pass frequency (crossover) on the subwoofer to complement the capabilities of your main speakers. Lower the Low Pass from 55Hz down to the lowest setting, then slowly increase the frequency until overlap of the subwoofer and the main speakers is detected. Then lower the setting until the bass level becomes balanced. The crossover point is generally 10Hz higher than the low frequency extension of your main speakers.



## **Delay**

The Delay knob is used to align the signal leading edge of the subwoofer with the main speakers. This adjustment is somewhat similar to adjusting "Phase" on other types of equipment. Using music, listen for bass impact and slowly adjust until the subwoofer and main speaker output sound aligned. It is sometimes necessary to invert the phase of the signal going to the main loudspeakers if the appropriate setting cannot be achieved with the Delay knob on the Submerge.

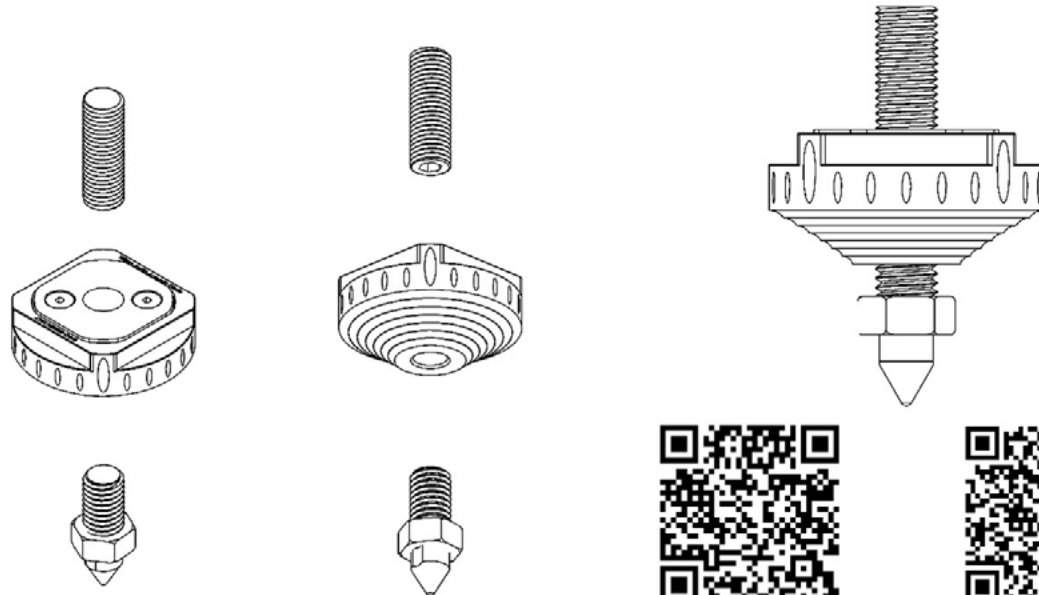
## **LP Slope**

Choose between a 12dB or 24dB per octave slope for the low pass filter. A 12dB slope provides a more gradual roll off and may be suitable for smaller rooms or if the main speakers have a similar low-frequency response as the Submerge. A 24dB slope provides a steeper roll-off and can be beneficial for larger rooms or when more precise control over the crossover region is needed.

## **ELF EQ**

This control allows for up to a 10dB cut or boost at 40Hz. This setting is useful in smaller spaces where the bass is typically "thick" or "bloated" or when the bass is "thin" as can happen in larger or "lossy" rooms. Turning down the knob cuts the extreme low frequencies whereas turning up the knob boosts these frequencies. Experiment with different types of material to find the best match and balance for your unique room and tastes.

## WILSON AUDIO ACOUSTIC DIODE



SCAN QR CODE  
FOR ASSEMBLY AND  
INSTALLATION VIDEO



SCAN QR CODE  
FOR LEVELING  
INSTRUCTION VIDEO

## SPIKE & DIODE ASSEMBLY

**Your Authorized Wilson Audio Dealer is trained in the art and science of the Wilson Audio Setup Procedure (WASP). Before the spike/diode assemblies are attached to the bottom of Submerge, the setup and fine tuning of Submerge should be completed. Before moving Submerge to install Spikes, use masking tape to carefully mark the floor around the bottom of the enclosure to use as a reference after the Spikes are installed.**

### Wilson Audio Acoustic Diode “Spike” Assembly

- Gather the threaded Spikes and install the nut to about one thread from the unthreaded Spike tip. This will allow for greater movement when leveling the loudspeaker later.
- Screw the spike/nut combo into the diode housing until the nut is against the diode.

**Note: Do not tighten the nut against the diode yet. You will need to unscrew them when you level later.**

- Place the set screw into the other end of the diode with the Allen head toward the Spike. This will ensure that, if for any reason you have to remove the Spikes, you will be able to withdraw the set screw safely using the supplied Allen wrench. Screw the set screw into the diode until it stops turning.
- Place the Acoustic Diode assemblies out of the traffic pattern until they are needed during the installation.

**Note: Be very careful not to cross-thread the Spikes. The base of the Submerge is made of X-Material and can be cross-threaded if Spikes are installed at an angle.**

**Note: This is a two person job. Do not attempt this by yourself. Submerge is heavy and may seriously injure someone if tipped over. An assistant should stand to the rear or side of the Submerge to steady it.**

### Installation Procedure

1. If leaning the Submerge to the side safely is not an option, or an assistant is unavailable to help stabilize the enclosure for this step, use a Wilson Audio Jack. If a Wilson Audio jack is unavailable, lay a

furniture pad or soft blanket adjacent to the enclosure to protect the paint and carefully lay the enclosure on its side.

2. Using the 3/4" wrench, remove the nut securing the casters. Remove the all-threads from the bottom of the enclosure. Shorter all-threads in the Tool Kit will be used with the Acoustic Diodes.
3. Insert the Acoustic Diode assemblies into the four threaded holes located on the bottom of the enclosure. Tighten until the top surface of the Acoustic Diode touches the bottom surface of the X-Material enclosure. **Hand tighten only!**
4. Taking care to observe the location of Submerge relative to the masking tape used during WASP documentation, return Submerge to the precise location marked on the ground in an upright position.

## LEVELING SUBMERGE

1. Use a bubble level and determine if the Submerge is level or which side of the enclosure is lower than the rest making the enclosure uneven.
2. To find out which Spike is lowest, grasp the enclosure and **gently** rock it back and forth. This will identify the Spike that is out of level from the other three.
3. Adjust the Acoustic Diodes spike/nuts shorter and/or longer until the bubble shows the Submerge is level.
4. When finished leveling, you may rotate the Spike tips in place by using the supplied 7/16" wrench and tightening the nut with 3/4" wrench. **Note: When finished leveling, all the nuts should be "snug" to get the best performance from the Acoustic Diodes. Do not over-tighten.**





## SPECIFICATIONS

**Woofers:** 12 inches (30.48 cm)

**Enclosure Type:** Front Ported

**Cabinet Material:** X-Material, V-Material, 6061-T6 Aluminum

**Amplifier Power:** 1600 watts

**Frequency Response:** 20Hz to 100Hz

**Overall Dimensions:** Height— 30 1/4 inches (76.78 cm)

Width— 18 inches (45.72 cm)

Depth (With Grill)— 24 13/16 inches (63.03 cm)

Depth (No Grill) — 24 1/16 inches (61.08 cm)

**System Weight:** 255 lbs each (115.67 kg)

**Total System Shipping**

**Weight (Approximate):** 340 lbs (154.22 kg)

**Power Modes:** OFF / ON / Automatic (signal sensing)

**Balanced Inputs:** Stereo or Mono (2x female XLR)

**Unbalanced Inputs:** Stereo or Mono (2x RCA)

**LP (Low Pass) Filter:** Bypass / 12dB per octave / 24dB per octave

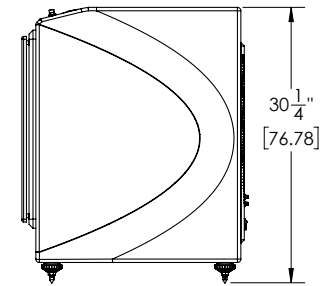
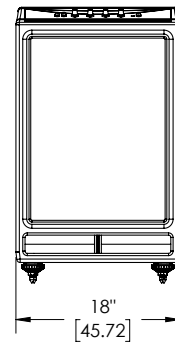
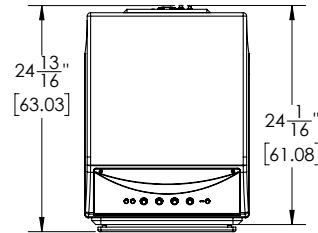
**Low Pass Filter Cutoff Frequency:** 30Hz - 100Hz

**Delay:** 0ms - 20ms

**ELF (Extreme Low Frequency) Trim:** -10dB to +10dB at 40Hz

**Light Modes:** OFF / LOW / HIGH

DIMENSIONS



Parameters	Test conditions	Typical value
Input Sensitivity		316mV RMS
Input Impedance	Unbalanced RCA IN	27K ohms
	Balanced XLR IN	50K ohms
Output Power	100VAC, 40Hz, 4 ohms	1600 watts
	208VAC, 40Hz, 4 ohms	3200 watts
Frequency Response	Amplifier	20Hz to 100Hz +/-1.5dB
Output Impedance		< 0.01 ohm 20Hz – 1KHz
Standby Power		0.5 watts

## WARRANTY DETAILS

### Limited Warranty

Subject to the conditions set forth herein, Wilson Audio warrants its electronics to be free of manufacturing defects in material and workmanship for the Warranty Period. The Warranty Period is a period of 90 days from the date of purchase by the original purchaser, or if both of the following two requirements are met, the Warranty Period is a period of five (5) years from the date of purchase by the original purchaser:

**Requirement No. 1. No later than 30 days after product delivery to the customer, the customer must have returned the Warranty Registration Form to Wilson Audio. Alternatively, the warranty may be filled out on Wilson Audio's website.**

**Requirement No. 2. The product must have been professionally installed by the Wilson Audio Dealer that sold the product to the customer.**

**FAILURE TO COMPLY WITH EITHER REQUIREMENT NO. 1 OR REQUIREMENT NO. 2 WILL RESULT IN THE WARRANTY PERIOD BEING LIMITED TO A PERIOD OF 90 DAYS ONLY.**

### Conditions

This Limited Warranty is also subject to the following conditions and limitations. The Limited Warranty is void and inapplicable if the product has been used or handled other than in accordance with the instructions in the Owner's Manual, or has been abused or misused, damaged by accident or neglect or in being transported, or if the product has been tampered with or service or repair of the product has been attempted or performed by anyone other than Wilson Audio, an authorized Wilson Audio Dealer Technician or a service or repair center authorized by Wilson Audio to service or repair the product. Contact Wilson Audio at 1(801) 377-2233 for information on location of Wilson Audio Dealers and authorized service and repair centers. Most repairs can be made in the field. In instances where return to Wilson Audio's factory is required, the Dealer or customer must first obtain a return authorization. Purchaser must pay for shipping to Wilson Audio, and Wilson Audio will pay for shipping of its choice to return the product to purchaser. A RETURNED PRODUCT MUST BE ACCOMPANIED BY A WRITTEN DESCRIPTION OF THE DEFECT. Wilson Audio reserves the right to modify the design of any product without obligation to purchasers of previously manufactured products and to change the prices or specifications of any product without notice or obligation to any person.

### Remedy

In the event that the product fails to meet the above Limited Warranty and the conditions set forth herein have been met, the purchaser's sole remedy under this Limited Warranty shall be to: (1) contact an authorized Wilson Audio Dealer within the Warranty Period for service or repair of the product without charge for parts or labor, which service or repair, at the Dealer's option, shall take place either at the location where the product is installed or at the Dealer's place of business; or (2) if purchaser has timely sought service or repair and the product cannot be serviced or repaired by the Dealer, then purchaser may obtain a return authorization from Wilson Audio and at purchaser's expense return the product to Wilson Audio where the defect will be rectified without charge for parts or labor.



### Warranty Limited to Original Purchaser

This Limited Warranty is for the sole benefit of the original purchaser of the covered product and shall not be transferred to a subsequent purchaser of the product, unless the product is purchased by the subsequent purchaser from an authorized Wilson Audio Dealer who has certified the product in accordance with Wilson Audio standards and requirements and the certification has been accepted by Wilson Audio, in which event the Limited Warranty for the product so purchased and certified shall expire at the end of the original Warranty Period applicable to the product.

### Demonstration Equipment

Equipment, while used by an authorized Dealer for demonstration purposes, is warranted to be free of manufacturing defects in materials and workmanship for a period of five (5) years from the date of shipment to the Dealer. Demo equipment needing warranty service may be repaired on-site or, if necessary, correctly packed and returned to Wilson Audio by the Dealer at Dealer's sole expense. Wilson Audio will pay return freight of its choice. A returned product must be accompanied by a written description of the defect. Dealer owned demonstration equipment sold at retail within two (2) years of date of shipment to the Dealer is warranted to the first retail customer to be free of manufacturing defects in materials and workmanship for the same time periods as if the product had originally been bought for immediate resale to the retail customer. Wilson Audio products are warranted for a period of 90 days, unless extended to 5 years, as provided above, by return and filing of completed Warranty Registration at Wilson Audio within 30 days after product delivery to customer and the product was professionally installed by the Wilson Audio Dealer that sold the product to the customer.

### Miscellaneous

**ALL EXPRESS AND IMPLIED WARRANTIES NOT PROVIDED FOR HEREIN ARE HEREBY EXPRESSLY DISCLAIMED. ANY LEGALLY IMPOSED IMPLIED WARRANTIES RELATING TO THE PRODUCT SHALL BE LIMITED TO THE DURATION OF THIS LIMITED WARRANTY. THIS LIMITED WARRANTY DOES NOT EXTEND TO ANY INCIDENTAL OR CONSEQUENTIAL COSTS OR DAMAGES TO THE PURCHASER.**

**Some states do not allow limitations on how long an implied warranty lasts or an exclusion or limitation of incidental or consequential damages, so the above limitations or exclusions may not apply to you. This Limited Warranty gives you specific legal rights, and you may also have other rights, which vary from state to state.**



WARRANTY  
REGISTRATION FORM



- Replacement Resistors
- Books and Literature
- Custom Loudspeaker Covers
- Installation Tools and Accessories
- New Grilles and Diffraction Blankets
- WilsonGloss Care Products and Kits
- Wilson Audio Signature Apparel
- Upgrade Spikes and Binding Posts
- . . . And More

*Visit our Service Channel on YouTube to view How-To videos*



PARTS STORE



SERVICE CHANNEL